

FAIR HAWAII

ESM 11-21
HSM 13-13



By

JAMES FULTON KUTZ

Sherman, Clay & Co.
SAN FRANCISCO

MORGAN-

Fair Hawaii.

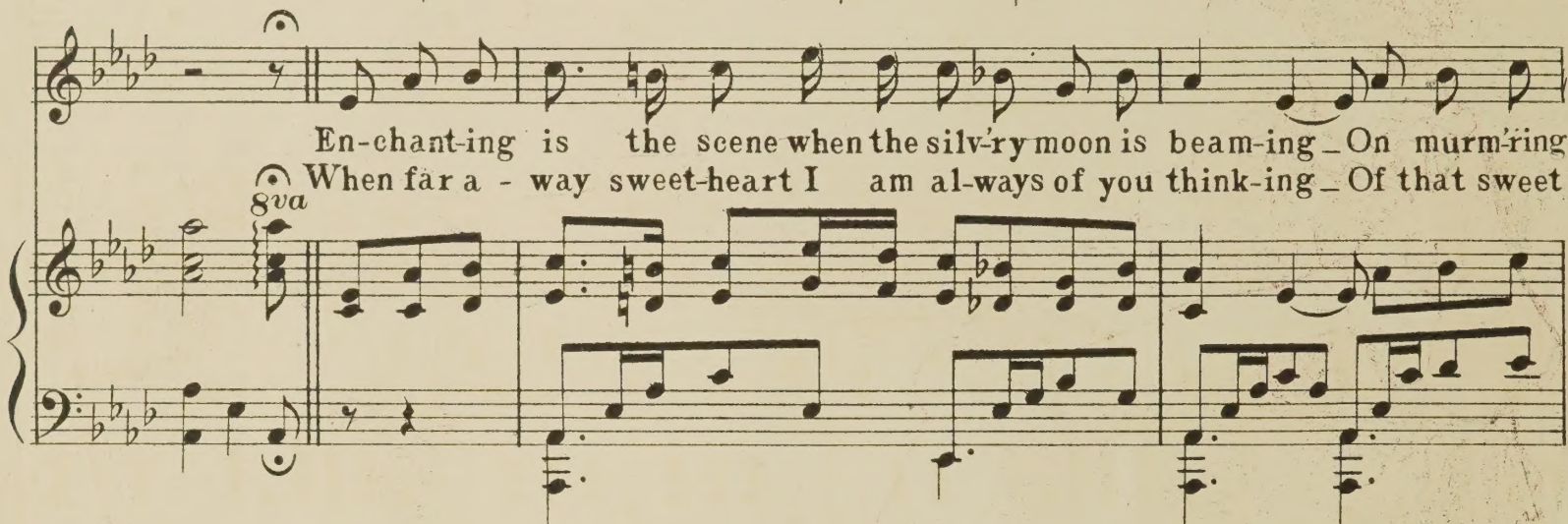
Andante mod \grave{a} to

By JAMES FULTON KUTZ.



mf

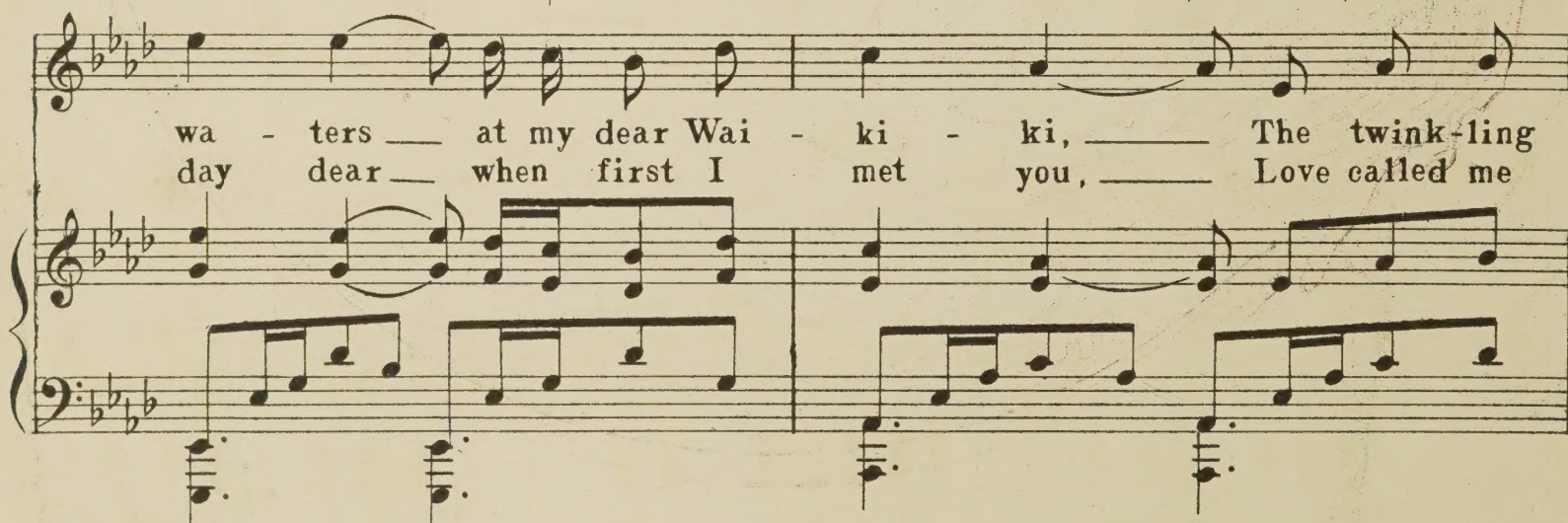
The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a key of three flats (E-flat major/C minor). The left hand provides a steady accompaniment with eighth-note patterns.



En-chant-ing is the scene when the silv-ry moon is beam-ing - On murm-ring
When far a - way sweet-heart I am al-ways of you think-ing - Of that sweet

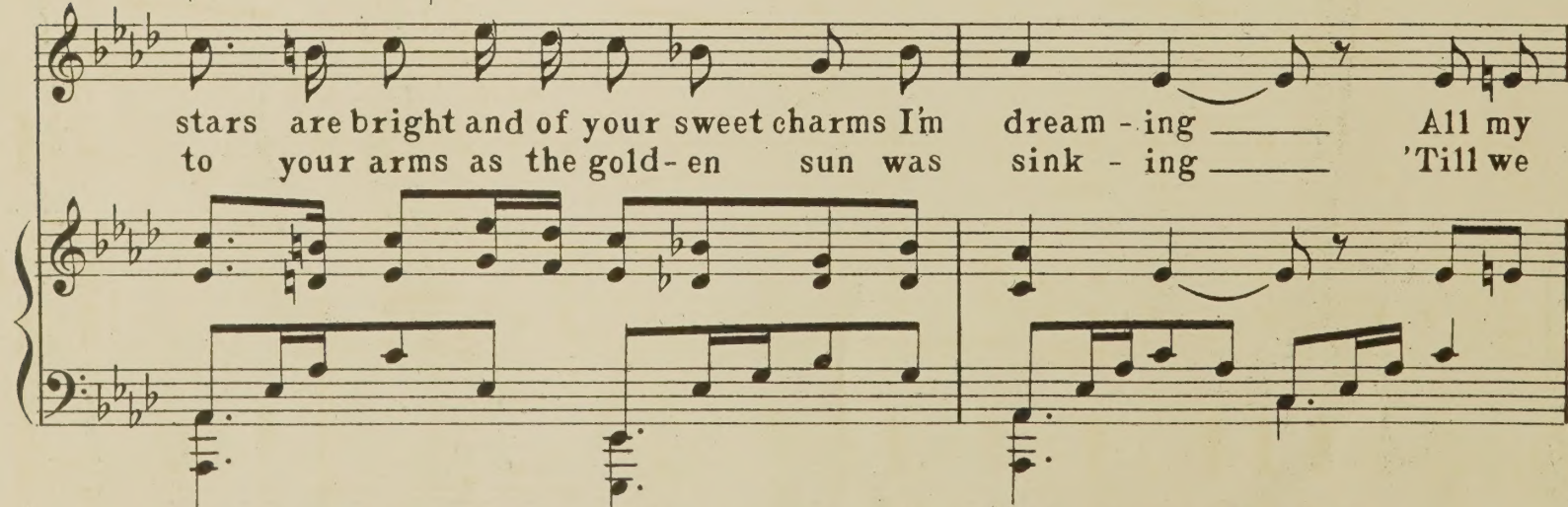
8va

The first vocal entry is on a single staff. It begins with a whole rest followed by a melodic line. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



wa - ters — at my dear Wai - ki - ki, — The twink-ling
day dear — when first I met you, — Love called me

The second vocal entry continues the melody. The piano accompaniment remains consistent, providing harmonic support for the vocal line.



stars are bright and of your sweet charms I'm dream-ing — All my
to your arms as the gold-en sun was sink-ing — 'Till we

The third vocal entry concludes the phrase. The piano accompaniment continues until the end of the musical system.

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love will live for you e - ter - nal - ly.
meet a - gain, to you I will be true.

CHORUS *Andante mod^{to} con espress.*
rall. a tempo

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love - ly isle of — the South - ern

sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond - est

mem - 'ries — you bring to me. — Fair Ha - me. —

Miss Johnson Charge to Battle

ROSE ROOM

(Fox Trot)

SONG

In Sunny Roseland

Lyrics by HARRY WILLIAMS

Music by ART HICKMAN

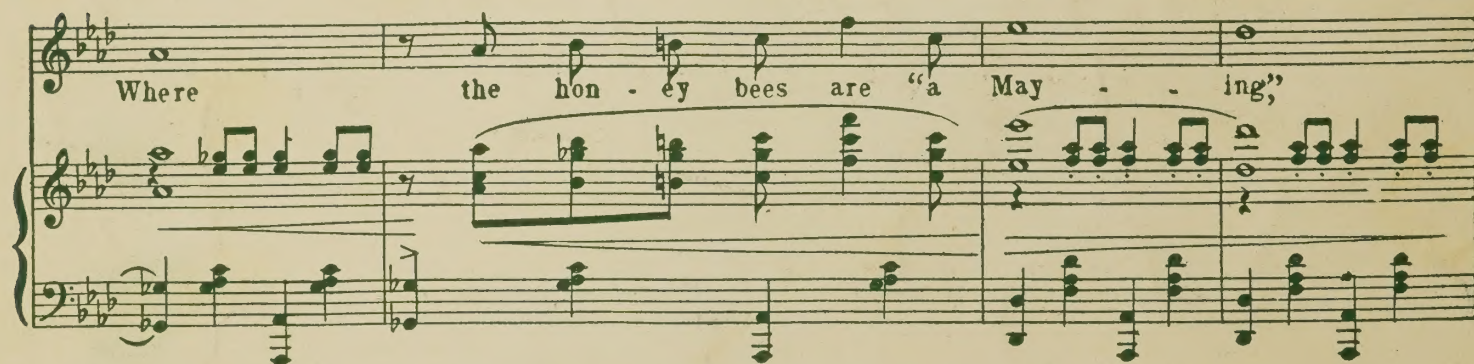
CHORUS

Slowly

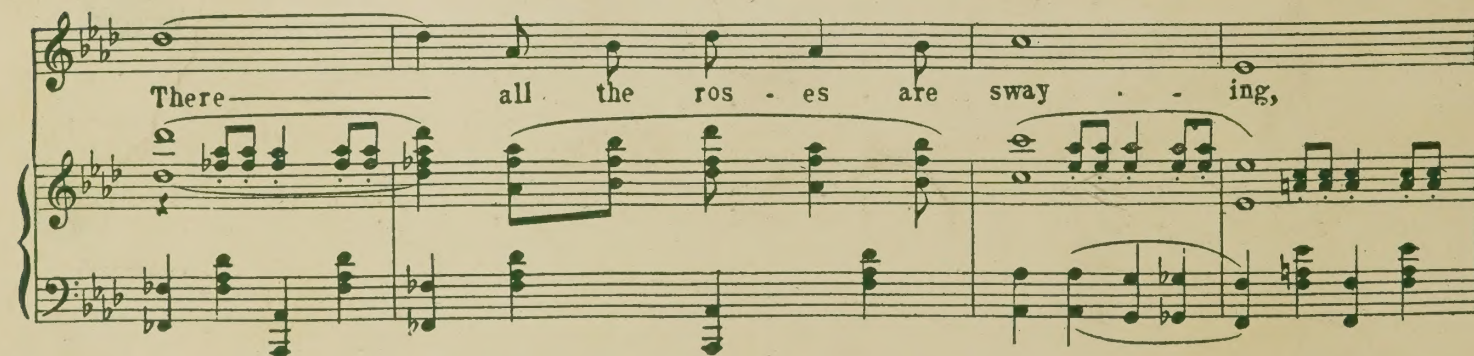
rose - land, where sum - mer breez - es are play - - ing,



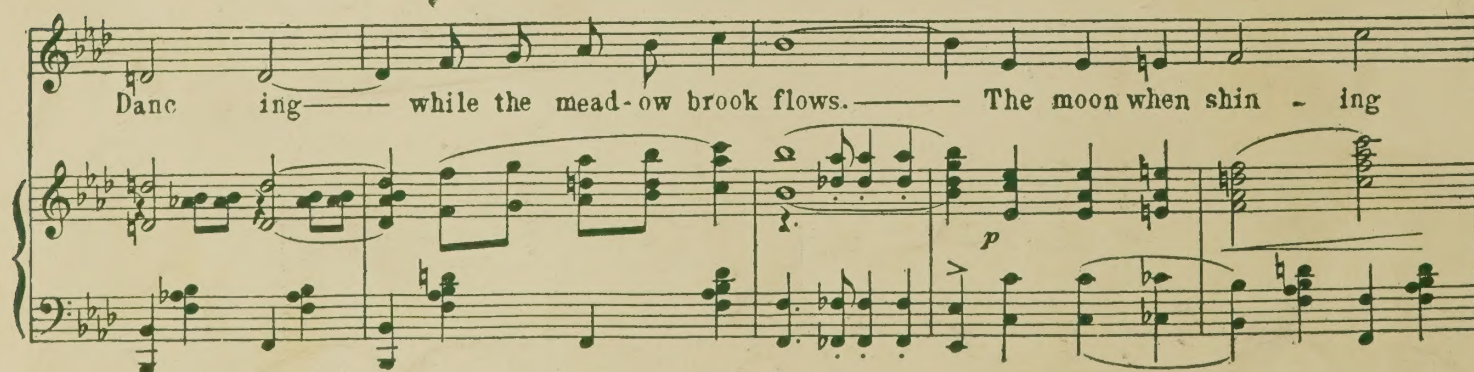
Where the hon - ey bees are "a May - - ing,"



There all the ros - es are sway - - ing,



Danc ing while the mead - ow brook flows. The moon when shin - ing



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